18. Evaluate Marlowe's dramatic artistry in *The Jew of Malta.*

19. Analyze the Restoration comedy of manners with reference to Congreve.

20. Examine postmodern features in Beckett's *Waiting for Godot.*

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NOVEMBER/DECEMBER 2025

23PEN12 — DRAMA

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Identify the main moral lesson in the play *Everyman.*

2. Recall a key revenge element in Kyd's *The Spanish Tragedy.*

3. Specify any one feature of Elizabethan theatre conventions.

4. What is the central conflict in Marlowe's "The Jew of Malfa"?

5. What Satirical technique did Ben Jonson use in his "Volpone"?

6. Define the tragic flaw of Vittoria in Webster's *The White Devil.*

7. State the theme of wit in Congreve's *The Way of the World.*

8. Illustrate an example of Irish identity in Synge's *The Playboy of the Western World.*

9. Express the anti-war message in Brecht's *Mother Courage and her Children.*

10. Which absurdist element in Beckett's *Waiting for Godot* stands atop?

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SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Compare the moral values in Miracle and Morality plays.

Or

(b) Distinguish the Senecan influence on Kyd's *The Spanish Tragedy.*

12. (a) Explain the role of audience in Elizabethan theatre.

Or

(b) Analyze the theme of greed in *The Jew of Malta.*

13. (a) Examine the use of satire in *Volpone.*

Or

(b) Assess Webster's portrayal of corruption in *The White Devil.*

14. (a) Interpret the theme of love and marriage in Congreve's *The Way of the World.*

Or

(b) Discuss Synge's treatment of rural life in *The Playboy of the Western World.*

15. (a) Illustrate Brecht's use of epic theatre techniques in *Mother Courage and her Children.*

Or

(b) Evaluate the role of menace in Harold Pinter's *The Birthday Party.*

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically appraise the didactic purpose *of Everyman.*

17. Justify the characteristics of revenge tragedy in *The Spanish Tragedy.*